

Sarah E Gray Restoration of Violins Violas Cellos, llc

Expert Advice Restoration Maintenance and ethical Tonal Adjustment Repairs in French

tradition
10909 South 237th Street; Gretna, NE 68028
Languages: English, Portuguese, Italian

Professional Experience

Sarah Gray Luthier, Restorer.

Founding CEO of non-profit The Annual Master Class Talks public-benefit 2012 ---present

Public benefit, educational outreach focussed on musical arts and science showcasing research and ethically implemented new technology in our exciting field in a proper venue under safeguard of federation standards and peer-recognized authorities educating players in the area. Non-profit, no sales pitch. Written up in Strings Magazine, Omaha World Herald. Speakers include James McKean, Jerry Pasewicz, Fan Tao, Marilyn Wallin and 2015 will offer Julie Lyonn Lieberman. Date set for November 15, 2015

President of Sarah E Gray Restoration of violins violas cellos, llc 2010 ---present
< <http://sarahgrayrestoration.com>>

Attendee of The Oberlin Conservatory of Music's 2009, 2011, 2013, 2014
summer program for Bow Makers, Violin Restoration, Acoustics

President of Essential Repair and Maintenance 2009- 2010

Archetier Apprenticeship (bow making, rehair, and repairs) Dec. 2008 -2010
Ron Forrester, Archetier Princeton NJ-----<http://www.forresterbows.com/>

Performance Strings- Head of Repair and Rental Set-Up
Titusville NJ Dec. 2008-2010

Cello Specialist Restoration Professional Apprenticeship
W E Wamsley Violins Haddonfield, NJ-----<http://www.wamsleyviolins.com/>

Specialize in Restoration, retouching, structural repair, set-up and tonal adjustments 2006-2009
(*Colleagues, Wilbur Wamsley, Ken Jacobs, John Safian, Duana George I *think* I'm still on website*)

Structural Repair and Set-up of instruments and rental outfit May 2004 -06
A. Cavallo Violins Omaha, NE ***** this is not good to mention in a public setting as I had to leave under scandal and even testify at his hearing for sexual harassment...

Early 19th Century Violin Restoration/Apprenticeship Sept. 2003- April 2004
Under the Direction of Carlo Vettori, Florence Italy

Member of "The Hot Shops" - Jan. 2005 - 2006
Studio Artist's Cooperative: Marble Stone Carving Omaha, NE

Thesis Study - Jan. 2002 - Apr. 2004

"Practice is Key to Preservation" A comparison of the practice of restoration and conservation of Stringed Instruments in comparison with that of traditional Art, proof through diagnostics that conservation of properties of wood are best maintained through act of play or sustained sound oscillations. Inclusion of case study "De Rocco" Violin, Recourse List, Physics Applications and Data, Museum Card Form, and Measurements of a selection of instruments currently residing in Florence Galleria Del' Academia.

Defense - May 17 2004

Conservation Internship - Jan. 2004 - April 2004

Under the Direction of Stefano Garosi, Paola Stigliano, and Alessandro Gori
Wall Fresco and Oil Painting on Canvas also wood panel and wooden artifacts
Convent Santa Maria degli Angiolini, Florence, Italy

Violin Conservation Diagnostic Techniques Internship -

Sept. 2003 - April 2004

Under the direction of Gabriele Rossi Rognoni Curator of Galleria Del'Accademia Florence
Florence Galleria dell'Accademia

Scholastic Experience

Nebraska Wesleyan University, Lincoln, NE 2001-05 Major Interests: Art – Sculpture Minor Interests: Art History and Vocal Singing //
Studio Art Centers International Florence, Italy. Graduated 2002- 2004 // Associate Degree in Wood Conservation// Two Year Diploma Program//
F.A.E.R. Faculdade de Olimpia, Brasil June 2000 - Aug 2001// Rotary Exchange International: Millard Chapter Gretna High School Graduated
2000